

Wednesday, 8 November

9.00 Welcome by Camilla HORSTER and Marianne PADE

9.30-10.50 *Translatio imperii and translatio studii*

Chair: Lærke Maria Andersen FUNDER (Aarhus)

Susanna DE BEER (Leiden), *Conrad Celtis' visions of Rome: Imitation and contestation of the Italian Renaissance in German humanism*

Andrea M. GÁLDY (Collecting & Display), *Charles V and a global empire held together by all'antica culture*

Break

11.10-13.10 *Transformations and adaptations of genre conventions*

Chair: Marc LAUREYS (Bonn)

Per Sigurd STYVE (Oslo), *Renaissance Images of Multiple Temporalities*

Florian SCHAFFENRATH (Innsbruck), *The bear – or: The reception of early Neo-Latin Italian epic poetry in the North*

Trine Arlund HASS (Aarhus), *Finding your own way: managing tradition in bucolic poetry*

Break

14.30-15.50 *Teaching in Latin*

Chair: Outi MERISALO (Jyväskylä)

Clementina MARSICO (Innsbruck), *Continuity and change in the Neo-Latin grammars of the vernaculars north of the Alps*

Morten FINK-JENSEN (Copenhagen), *Education, humanism, and the Reformation in Denmark*

Break

16.10-17.30 *Sixteenth-century Latin*

Chair: Annet DEN HAAN (Aarhus)

Johann RAMMINGER (Vienna-Munich), *The Latin of the German Reformation and the heritage of Quattrocento Humanism*

Camilla HORSTER (Aarhus), *Humanist Latin for a new purpose. The mood in indirect discourse as a means of semantic expressivity*

Thursday, 9 November

9.30-10.50 *Competing Nations*

Chair: Marc VAN DER POEL (Nijmegen)

Marc LAUREYS (Bonn), *Assessing the influence of Biondo Flavio's Italia illustrata: the case of the Low Countries*

Outi MERISALO (Jyväskylä), *Urbes antiquissimae: Renaissance influences in descriptions of towns and cities of seventeenth-eighteenth-century Magnus Ducatus Finlandiae*

Break

11.10-12.30 *Competing Nations*

Chair: Trine Arlund HASS (Aarhus)

Karen SKOVGAARD-PETERSEN (Copenhagen), *Stephanus' Notae uberiores in Historiam Danicam Saxonis Grammatici, Sorø 1645 – a humanist commentary on a medieval history*

Peter ZEEBERG (Copenhagen), *Epigraphical publications from the circle around Heinrich Rantzau, planned and realised*

Break

13.30-15.30 *Humanist Scholarship in New Contexts*

Chair: Giancarlo ABBAMONTE (Naples)

Annet DEN HAAN (Aarhus), *The reception of Bible commentaries from Italy to the North*

Lærke Maria Andersen FUNDER (Aarhus), *Meeting expectations and revealing aspirations – Worm and the emergent genre of museum histories*

Marianne PADE (Rome), *Melanchthon and Greece. The reception of Greek historiography in sixteenth-century Protestant Germany*

Break

15.50-16.30

Chair: Johann RAMMINGER (Vienna-Munich)

Lene SCHØSLER (Copenhagen), Response

Concluding remarks by Camilla HORSTER and Marianne PADE

Conference venue

Danish Academy at Rome
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Organisers

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Marianne PADE (Rome)

The conference is organised by the project *Cultural Encounter as a Precondition for European Identity*, funded by the Carlsberg Foundation (<http://www.acdand.it/projekter/ce/index.html>) and *Danish Neo-Latin – Tradition and Adaptation Reflected in a Language*, funded by the Independent Research Fund Denmark.

Advisory Board

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Cultural Encounter and Identity in the Neo-Latin World

8-9 November 2017



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